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ABSTRACT

As a curriculum guide for high school teachers and students, this volume is a natural outgrowth of the philosophy of the New Museum of Contemporary Art. It provides thought-provoking and innovative materials that challenge the normative practice of art education and art history. Contemporary art is used as the focal point for an antiracist, antisexist, democratically based curriculum, providing a theoretical foundation and practical resources for multicultural implementation. The first section provides the perspectives of six art educators about a multicultural approach to art. Part 2 presents photographs of the works of some contemporary artists, and Part 3 contains some statements about art from several of these artists. These statements are presented in English and in Spanish. Part 4 deals with integrating curriculum and experience in a series of 43 lessons about art and its role in society. The resources section contains annotated lists of 62 publications and 58 organizations. (SLD)

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